

## Frazer Taylor

Student, Loughshore Education Resource Centre

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I've been at Loughshore four years. The project I was involved in was a drama production – in my case, acting; it was good. The teacher asked me if I'd join in and I said yes, all right, because everyone else was doing it. I'd never done any acting before, not at my old school or anything. The first time we met the other school we'd be working with I was nervous and just talked to my own friends. But you meet all kinds of people at Loughshore; it's very mixed, so it wasn't that strange. To get to know each other we were organised into new groups for games and things, and you had to use all these wee objects and make something together. It was hard work but it was fun.

In the play I was a bully. I don't know why they chose me; I'm not a bully – it was all acting. We had to make up a play and the lines and then remember them and as we met for more practice it got better and better. We finished with the play in a theatre, the Crescent, and I was very nervous but everyone liked it – my family came along and they said it was really good. After all that was over I think we all felt a bit flat. I found I missed the new friends I'd met. It was different from the usual time at Loughshore, so I was glad when I heard that the drama project was going to continue in the new term.

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Loughshore Education Resource Centre was granted six years of funds under the Promoting a Culture of Trust (PACT) scheme and undertook cross-community projects with nearby schools involving drama, art, sport, music, and cookery.

